



អង្គការសិក្សាស្រាវជ្រាវ និង អភិរក្សវប្បធម៌ខ្មែរ

N° F. E. M. C. 148 III 3... លេខសៀវភៅ 1... ចំនួនសៀវភៅ ១ (សរសេរ)

Provenance ស្រុក

N° du Monastère R. 05. 06. 01

Type de document
☒ សាស្ត្រ ☐ ក្រាប
☒ អក្សរមួយ ☐ អក្សរមួយ រួមគ្នា

Identification

Titre សៀវភៅ

Daté E. B. ១៩៥៥ Daté A. D. 1955

Category
☐ I. 1 Codes de conduite ☐ I. 2 Proverbes ☐ I. 3 Contes religieux
☐ II. 1 Romans classiques ☐ II. 2 Contes moraux
☐ III. 1 Philosophie ☐ III. 2 Sūtra ☒ III. 3 Vinaya (Discipline)
☐ III. 4 Abhidharma ☐ III. 5 Jātaka ☐ III. 6 Anisaṅga
☐ IV. 1 Biographies ☐ IV. 2 Textes historiques
☐ V. 1 Récits Traditionnels ☐ V. 2 Codes anciens ☐ V. 3 Textes de Méditation
☐ VI- 1 Astronomie ☐ VI- 2 Médecine ☐ -VI. 3 Yantra
☐ VI- 4 Magie ☐ VI- 5 Construction des maisons ☐ VI- 6
☐ VII- Pali ☐ VIII- Autre

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Dimension en cm 55, 3 x 5, 2 Nbre. d'ôles 24 Pagination 1 23

Etat
☒ Bon état ☒ État médiocre ☒ Nettoyage
☒ Nouveau cordon ☒ Nouveaux sis ☐ hullage

Type de film Technical Pan N° du film 248 Nombre de vues 200

Date prise de vue 20. 03. 04 Exposition 25

Observations



FONDS POUR L'ÉDITION DES MANUSCRITS DU CAMBODGE

N° F. E. M. C. 148 III 3... Liasse n° 1... Nombre de liasses 1 Incomplet

Provenance Dhyanat

N° du Monastère R. 05. 06. 01 Nom du Monastère Dhyanat

Type de document
☒ Satra ☐ Vien ☐ Kraing
☒ Écriture Mûl ☐ Écriture Chrieng ☐ Mûl Chrieng

Identification

Titre Pabbajjā Khandh

Daté E. B. 1955 Daté A. D. 1955

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Observations

FENL

148

1/1

န စေးဆွဲပတ္တမြားစွန့်သ ၁ န ဆာသနွေသနာဒိဗ္ဗိတိနန္ဒာဘိ
န စာသနသနန္တရိဟာသ ချီစာသန ၆၀၀၀ ဂြိနန္ဒာဘိ
န နွေပတ္တမြား

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[illegible]

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)
 3. *Chrysomelidae* (Colorado potato beetle)
 4. *Curculionidae* (Colorado potato beetle)
 5. *Chrysomelidae* (Colorado potato beetle)
 6. *Curculionidae* (Colorado potato beetle)
 7. *Chrysomelidae* (Colorado potato beetle)
 8. *Curculionidae* (Colorado potato beetle)
 9. *Chrysomelidae* (Colorado potato beetle)
 10. *Curculionidae* (Colorado potato beetle)

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1. *အသံသယတရား* ဟူ၍ ဘာသာရေး၌ နှစ်
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 ၉. *အသံသယတရား* ဟူ၍ ဘာသာရေး၌ နှစ်
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1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

[illegible]

1. *Adiantum* (fern) - *Adiantum* is a genus of ferns in the family *Adiantaceae*. It is characterized by its large, feathery fronds.

2. *Asplenium* (fern) - *Asplenium* is a genus of ferns in the family *Aspleneae*. It is characterized by its small, heart-shaped fronds.

3. *Polypodium* (fern) - *Polypodium* is a genus of ferns in the family *Polypodiaceae*. It is characterized by its large, feathery fronds.

4. *Phlegmaria* (fern) - *Phlegmaria* is a genus of ferns in the family *Phlegmariaceae*. It is characterized by its small, heart-shaped fronds.

5. *Phlegmaria* (fern) - *Phlegmaria* is a genus of ferns in the family *Phlegmariaceae*. It is characterized by its small, heart-shaped fronds.

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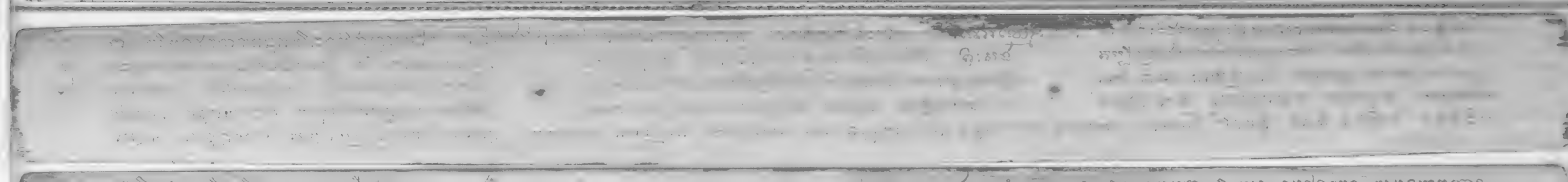


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on a light-colored background.

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၁ နေ့မှစ၍ နေ့စဉ် နာတာ အထိ

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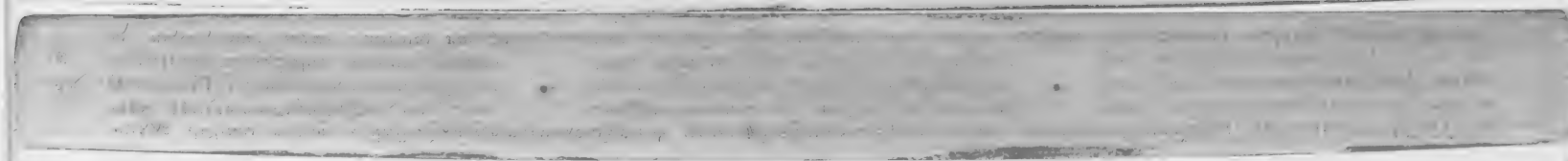
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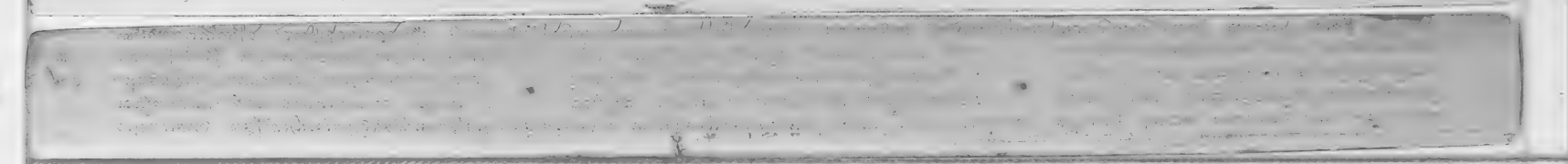
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— តាងនាម ប្រជុំប្រឹក្សា ៣ តាងនាម

1. The first thing I noticed when I stepped out of the car was the cold. It was a sharp contrast to the warm blanket I had been sitting under. I looked around and saw a few other people standing in the snow, some looking at their phones, others just shivering. I took a deep breath and felt the cold air fill my lungs. It was a strange feeling, but I knew I had to get used to it. I walked towards the entrance of the building, my boots crunching on the snow. The door was open, and I stepped inside, feeling a wave of relief. The interior was warm and cozy, with a soft glow from the lights. I took a moment to look around, taking in the sights and sounds of the place. It was a new experience, and I was excited to see what else I could discover.



[Faint, illegible handwritten text across the page]



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